

School Supply List (5th Grade)

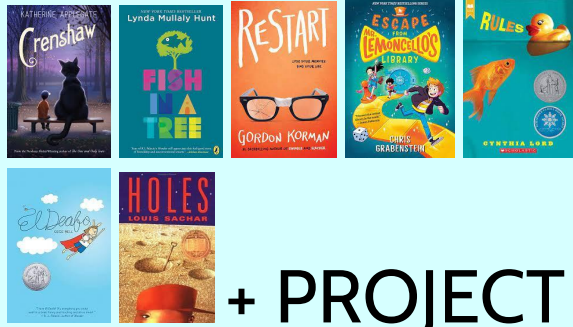
2 Clorox Wipes
2 Paper Towels
2 Hand Soaps
2 Boxes of Tissues
2- 4 packs of glue sticks
Colored Pencils (Crayola)
Markers (Crayola - no Sharpie, please)
Crayons (Crayola)
2 yellow highlighters
2- 4 packs of Expo markers
Scissors
1-72 count box of Ticonderoga #2 pencils (these go into a class container for easy access, I sharpen & refill as needed)
1 Magic Eraser
1 Art Supply Box that holds ALL art supplies
1 Pencil pouch for binder
1 Pack of college ruled loose leaf paper
4 Book Socks
2 Binders (1-inch)
4 Composition Notebooks (1 green, the others any color)
1 Assignment Pad

Throughout the year, supplies may need to be replenished.

Summer Reading:

There are 2 options for summer reading:

1. Select a fiction book from the list below & a nonfiction book (at least 100 pages) of your choice. For the FICTION book, complete the project listed below. For the NONFICTION book, complete the graphic organizer on spare.org.
2. Select ONLY a fiction book from the list, and complete the project. If you select this option, you MUST ALSO complete the Summer Boost for Language Arts on IXL.

Option 1	Option 2
 + PROJECT AND Nonfiction Book + Project	 + PROJECT AND IXL Summer Boost for Language Arts

Both assignments will be due on the first day of school, and will count as a grade for the first trimester, so be sure to do your best! You will be graded based upon how well you meet the criteria listed below, and how much time, effort and attention went into your project.

Have fun and happy reading!

I encourage all students to complete the IXL Summer Boost for Math and the IXL Summer Adventures (mix of math and ELA).

5th Grade Summer Reading Book List

Crenshaw by Katherine Applegate

Jackson and his family have fallen on hard times. There's no more money for rent. Not much for food either. His parents, his little sister, and their dog may have to live in their minivan. Again. Crenshaw is a cat. He's large, he's outspoken, and he's imaginary. He has come back into Jackson's life to help him. But is an imaginary friend enough to save this family from losing everything?

Fish in a Tree by Lynda Mullaly Hunt

Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure 'dumb'? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her—and to everyone—than a label, and that great minds don't always think alike.

Holes by Louis Sachar

As further evidence of his family's bad fortune, which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a boys' juvenile detention center in the Texas desert. As punishment, the boys here must each dig a hole every day, five feet deep and five feet across. Ultimately, Stanley "digs up the truth" -- and through his experience, finds his first real friend, a treasure, and a new sense of himself.

Restart by Gordon Korman

Chase doesn't remember falling off the roof. He doesn't remember hitting his head. In fact, he doesn't remember *anything*. He wakes up in a hospital room and suddenly has to learn his whole life all over again...starting with his own name. He knows he's Chase, but who *is* Chase? When he gets back to school he sees that different kids have very different reactions to his return. Some kids treat him like a hero, some kids are clearly afraid of him. Pretty soon, it's not a question of who Chase is, it's a question of who Chase *was*...and who he's going to be.

Escape from Mr. Lemoncello's Library by Chris Grabenstein

When Kyle Keeley learns that the world's most famous game maker, Luigi Lemoncello, has designed the town's new library and is having an invitation-only lock-in on opening night, Kyle is determined to be there! But the tricky part isn't getting into the

library—it's getting out. Because when morning comes, the doors stay locked. Kyle and the other kids must catch every clue and solve every puzzle to find the hidden escape route!

Rules by Cynthia Lord

Twelve-year-old Catherine just wants a normal life. Which is near impossible when you have a brother with autism and a family that revolves around his disability. She's spent years trying to teach David the rules from "a peach is not a funny-looking apple" to "keep your pants on in public" -- in order to head off David's embarrassing behaviors. But the summer Catherine meets Jason, a surprising, new sort-of friend, and Kristi, the next-door friend she's always wished for, it's her own shocking behavior that turns everything upside down and forces her to ask: What is normal?

El Deafo by Cece Bell (2015 Newbery Honor Book)

Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful--and very awkward--hearing aid. The Phonic Ear gives Cece the ability to hear--sometimes things she shouldn't--but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become "El Deafo, Listener for All." And more importantly, declare a place for herself in the world and find the friend she's longed for.

Fiction Project: Character Study

On an 11x18 piece of posterboard, students draw the outline of their character. Along the outside of the outline, they will describe the main character in the book they read. All information presented on the poster should be in full, complete sentences and should accurately reflect the main character in the book. This project should be colored/decorated. Students will include the following information on their poster:

1. **Direct Quotes:** 2 direct quotes from the story that sum up the character and add to an understanding of the character. Can be spoken by the character or what another character says regarding your character.
2. **Physical Appearance/Description:** Defining traits or features about the character. Think: hair, clothes, etc.
3. **Qualities/Values:** What are your character's best qualities? What are their values?
4. **Weaknesses:** What are your character's worst qualities? What are their weaknesses?
5. **Goals:** What is the characters' main goal in the story? What do they want? What actions do they take to help them achieve their goal(s)?
6. **Best Accomplishment:** What is this character's best achievement? What is their proudest moment?
7. **Challenges:** What is standing in your character's way? What is holding them back from achieving their goal? Is this someone? Or a character flaw? An event?

Nonfiction Project: Read & Respond (See spare.org)